

Richard Felciano

for Daniel Pinkham

WALDEN

for Soprano and String Quartet

Men say they know many things;
But lo! they have taken wings,--
The arts and sciences,
And a thousand appliances;
The wind that blows
Is all that any body knows.

Henry David Thoreau, *Walden*

WALDEN

1

$\text{♩} = 72$ Andante

Vln I *f* trumpet-like *non dim.* *p(echo)* *non dim.* *mf*

Vln II *f* trumpet-like *non dim.* *tasto* *ord.* *mf*

Vla *plaintive* *mp* *mf*

Vlc *plaintive* *mp* *mf*

Soprano *Serenely, unaffected by* *rapid interjections in accompaniment* *mp* Men say that they

Vln I *p* distant

Vln II *(rapid, short)* *mf* *p* distant

Vla *pizz. arco* *3* *pizz arco* *4* *pizz arco* *pizz arco* *distant* *pizz arco*

Vlc *mp* *pizz.* *3* *arco* *4* *pizz.* *arco* *pizz*

Soprano *know* *ma-ny things*

Vln I *warmly* *mf* *III* *II*

Vln II *warmly* *mf*

Vla *pizz arco* *warmly* *mf*

Vlc *(arco)* *warmly* *mf*



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2
Walden

Broaden tempo & diminish
in descent →

13 Sop. *mf* But lo! they have taken wings, *f* The arts and

Vln I *f* trumpet-like *non dim*

Vln II *mf* *f* trumpet-like *non dim*

Vla *mp* *f* *mf* *tr ymn (bo.)*

Vlc *cello to foreground* *f*

17 Sop. *dim - in - u - en - do*
sci - en ces and a thou - sand ap - pli - an - ces *pp* The

Vln I *mf* *mp* *sord* *#d.*

Vln II *mp* *sord* *p*

Vla *dim - in - u - en - do - - - mp* *sord* *let ring*

Vlc *mp pizz.*
foreground, cover entries above

Tempo $\text{♩} = 66$ (slower than beginning)

21 Sop wind that blows, The — wind — that blows Is

Vln I

Vln II

Vla

Vlc

pizz - always foreground

26 Sop all, Is all that any-body knows

Vln I

Vln II

Vla

Vlc

pizz foreground



4
Walden

release at change of harmony

non ritard.!

32

Sop

Viol I

Viol II

Viola

Vlc

ppp non vibrato, like a distant harmonium

ppp as above

ppp as above

ppp as above

SEBASTOPOL, 10/98



WALDEN

Violin I

♩=72 Andante

8 trumpet-like non dim p (echo) non dim mf

5 4

♩ v12 FTTT

4 3 4

0 distant mf warmly III

13, 2 4

f trumpet-like non dim mf mp mp

19 sord.* Tempo ♩=66

* pause only long enough to attach mute

26, 6 4

32 non ritard!

ppp! non vibrato, like a distant harmonium



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$\text{♩} = 72$ Andante

WALDEN

Violin II

f trumpet-like

non dim.

p

mf

ord.

tasto

5

4

4

3

5

(rapid, short)

mf

p

mf

warmly

mf

4

3

4

13

mf

f trumpet-like

non dim.

mp

mp

2

4

19

sord *

Tempo

$\text{♩} = 66$

p

mf

mp

* pause only long enough to attach mute

27

ppp!

non vibrato,
like a distant
harmonium

6

4

33

non ritard!



WALDEN

Cello

$\text{♩} = 72$ Andante $\frac{5}{4}$ plaintive mp mf pizz arco mp

$\frac{5}{4}$ arco pizz arco pizz arco

11 warmly mf cello to foreground f

Tempo $\text{♩} = 66$ 17 sord. mp pizz letring arco pizz
 foreground, cover
 entires of others
 pizz. always
 in foreground
 but gently

24 arco pizz arco

29 pizz $\frac{6}{4}$ arco non ritard!
 ppp non vibrato,
 like a distant harmonium



WALDEN

$\text{♩} = 72$ Andante

5/4

plaintive

mp

mf

pizz arco

mp

Viola

5

pizz arco

pizz arco

pizz arco

pizz arco

pizz arco

10

warmly

mf

mp

16

tr m m

(b.)

f

mf

dim - in - u - en - do

mp

sord.

Tempo $\text{♩} = 66$

21

p

27

3

6

4

foreground

ppp! non vibrato,
like a
distant harmonium

33

non ritard!